

# **Excerpts from the Will of Dame Ursula Salter, made 6 March 1648/9**

**(Taken from a transcription made by the late Joan Philpot)**

**Items bequeathed to individual relatives and friends, in addition to sums of money (totalling £ ), included:-**

**My best cabinet of ebony and one long damask tablecloth the best but one, a square tablecloth and one dozen of napkins of damask**

**My best large damask tablecloth, a square tablecloth and towel, a cupboard cloth and two dozen of napkins all of damask.**

**All my husband's books, my great clock the *copp* and brewing vessels, two leaden cisterns and the pipes thereunto belonging.**

**The featherbed bolster and two dozen down pillows, the taffeta curtains and vallence coverlets and a pair of blankets and the bedstead which are now used in the Wainscote Chamber, and the hangings which are in the Gallery and a picture (grand-daughter's mother).**

**The featherbed bolsters, two pillows, two blankets, a green coverlet curtains and vallence used therewith & the cubbord cloth in the Prince his chamber.**

**One featherbed a bolster and two pillows, one coverlet of scarlet cloth lined with green bayes and laced with greenish silk lace, two blankets, curtains and vallance and top covering of orange tawny cloth laced with black satin embroidered lace, two cupboard cloths, a pair of brass andirons and all the stools and chairs which are of the same cloth and trimming commonly used in the chamber called my Lady Salter's chamber together with five pieces of arras hangings belonging to the same room, except the bedstead that is now standing there**

**The bedstead in Lady Salter's Chamber, picture (of grandson's wife).**

**The bedstead with red posts in the Prince his chamber, one great down bed (which Dame Ursula lay upon herself), a bolster and two pillows which she used with it, a suite of curtains vallans, top and counterpoint, all of red cloth and laced with straw coloured silk lace together with a cupboard cloth and sideboard cloth, divers chairs and stools of the same red cloth and a chair of red silk and gold.**

**Five piece of arras hanging in the dining room, three Turkey work carpets, one couch, one dozen of Russia leather chairs and stools, six Turkey work chairs, a great purple and gold chair, two pairs of brass andirons, fire shovel and tongs, one brass cistern, a thing of brass to stand before the fire, and all the tables and cupboards, the long curtains and curtain rods there commonly used.**

**One featherbed, one bolster one down pillow, two blankets, the curtains and canopy of damask, the bedstead and covering which are now used in Dame Ursula's bedchamber**

**A long damask tablecloth , a cupboard cloth, a sideboard cloth, a towel, two dozen of napkins of damask, one cloth of gold cushion, two ordinary featherbeds and bolsters, and two bedsteads with their ordinary furniture, the great round table in the Parlour, and the cupboard there, a little table in the hall at the buttery door, with two little forms and a wainscote cupboard, a great cauldron in the Kitchen, a great kettle, a broad brass pan, one pair of great racks, two brass pots, two pair of hangers, one dozen of pewter dishes of ... all sorts, four spits, one iron dripping pan, three pieplates, six pewter trencher plates, two flagons, one pair of fine holland sheets, and one pair of flaxen sheets, two fine holland pillowbeers, one *deep* tablecloth 3 yards broad and 3 yards long and all my plate and one flaxen tablecloth 3 yards broad**

**A long diap tablecloth, a dozen of fine diap napkins, and a square boardcloth suitable**

**A long tablecloth and a long towel of diap.**

**One long diap tablecloth**

**A great wainscote cabinet which stands in Dame Ursula's chamber and a picture(s) (of Dame Ursula?, her daughter and her husband)**

**Picture of relative (Wheeler)**

**Many other Legacies to relatives and also to**

**the poor of Iver (£3)**

**to each of her servants in her house at the time of her death 10s besides their wages**

**Debts and funeral expenses to be paid.**

**Residue of goods and chattels not disposed of in will to be equally divided between her children,**

**Executors - Sir John Parsons, William Bowyer and Thomas Challoner.**